

John Salminen Workshop

Set-up Considerations:

- We have a maximum of 20 participants, plus one or possibly two who are in charge of the workshop. Because we ask all participants to work on full sheet paintings, we need plenty of table space. 2 people at an 8' or 10' table or equivalent works well.
- In addition to those tables, we'll need a demo table with mirror for John and an extra table for his crate and materials. If you have enough room and access to enough chairs, it helps to have chairs left in front of the demo table throughout the workshop because John does a few shorter demos each day rather than one long one and having the extra chairs can cut down on a lot of frequent shuffling.
- We'll need an extra 8' or 10' table for a group atomizing station. The atomizing station works out best if it's set in a well-lit area up against a wall. In a corner is even better if it's possible. I cover the WHOLE AREA - floor, table, walls - with plastic to protect everything from overspray paint.
- We'll need two sturdy easels for critiques and enough space for John and the artist to sit and critique the painting from a distance.
- We'll need four water containers. One for John and three for the atomizing station. One of the four can be smaller but three should be at least as big as a one pound coffee can.
- We'll need a sheet of old cardboard to place on the plastic under the atomizing table - it soaks up any paint so it doesn't get tracked around - and many sections of newspapers so we can spread it on the table in a few layers for each of the final three days.