



This Kathleen Conover painting, "**Shadows of a Milltown**" was selected as "Best of Show" in the California Watercolor Association (CWA) Exhibit.

Workshop held at **First Congregational Church, 2610 E. northern Lights Blvd., Anchorage** (downstairs meeting room—use lower parking lot).

2017 AKWS WORKSHOP

Kathleen Conover, Instructor

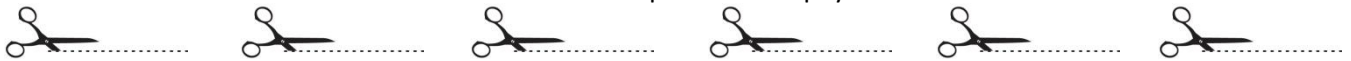
August 7 – 11, 9am to 4pm daily

- \$100 deposit required to reserve space
- 3/31/17 deadline to receive \$55 discount! (\$100 deposit + \$295 balance by 3/31)
- 4/1 – 7/1/17, \$450 due (\$100 deposit + \$350 balance by 7/1/17)
- Refunds: \$100 deposit and/or other fees will be refunded if the workshop fills, you notify us you wish to cancel, **and** your previously saved space can be filled from the waitlist.
- If you register late, and the workshop is full, your money will be refunded.

From the Artist—Workshop Focus: Chaos To Order: 5 Days

Starting a painting with color, texture, gestural marks and layers may seem like “chaos”, but it delivers vital energy that is both fun and intuitive. Great design and composition are the elements that bring “order” to the rich start and turn your painting into an attention-getting and expressive finish. Applying strong design and compositional skills are the focus. Beginner or advanced, you are encouraged to discover and explore your unique expression and personal imagery in realism, abstraction or non-objective.

Please return lower portion with payment



2017 AKWS Kathleen Conover Workshop Registration

Name: _____

Email: _____

Address: _____

City: _____ State _____

Zip: _____ Phone: (_____) _____

Amount Enclosed \$ _____

Total due by 3/31/17: \$395 (deduct deposit if any); \$450 if paying 4/1 – 7/1/17 (deduct deposit if any).

Make checks out to: “Alaska Watercolor Society”.

Mail to: Maryann Frazier, 2636 Shepherdia Drive, Anchorage, AK 99508.

Call Maryann Frazier if you have questions (907-242-6421)

Do you want to be placed on the waiting list if the workshop is full? YES NO

Funded in part through a grant from the Alaska State Council on the Arts and the National Endowment Association.

